

Appendix A: Mapping Guidelines (translated from Arabic)

Thank you for taking part in this study about Sudanese youth information landscapes. These are the instructions for how to do the mapping activity. The map must be completed before the interview, and sent to [first author] at [author's email address] or [Whatsapp number].

Feel free to email or Whatsapp me if you have any questions or concerns.

- These instructions are just guidelines to help you think about and map out your information resources and practices. However, you are by no means obligated to strictly follow them; it is your map after all :)
- Be creative. Feel free to use any drawing style you want. You can also use lines, diagrams, shapes, flowcharts, brackets, ..etc.
- Don't worry about your drawing skills at all! The map is just a tool to help understand your information and media uses better.
- Your data will be protected and anonymized.

Instructions:

- Grab a blank piece of paper and a pencil or pen. Or, if you prefer to draw the map on your computer or phone (using any software/tool of your choice), that is perfectly fine too.
- Let's start by recalling how your day was like yesterday. Starting from the moment you woke up, try to remember any pieces of information you encountered, and how you encountered them.
- Now, what would it look like to draw these on a map? How would you map these out in relation to each other or to yourself?
- Feel free to add any comments or annotations as you illustrate them..
- Now, is this map so far representative of what you usually encounter? What else would you encounter on days different from yesterday and how?

Finally, please send me a copy of your map to [author's email address and Whatsapp number].
Thanks again!

Appendix B: Interview Guide

(translated from Arabic)

- Intro: Permission to conduct and record the interview
 - “Thank you very much for participating in this research study. This study is interested in how Sudanese youth seek and evaluate information. I am really interested in your perspective so there are no right or wrong answers. This is a voluntary, informational interview. Please feel free to skip any questions that do not apply or you wish to skip, and please expand on areas that you think would help us get a better understanding of your experience. Also, I want to remind you that all your answers will not be associated with your name or you in any way. Do you have any questions?
Do you agree to having your interview recorded?
I’d like to also remind you that you can keep/turn your camera off”

- Section A: Personal Background
 - Can you tell me about yourself? Tell me about your age, preferred gender? Where do you live?
 - Do you work or study? Where? What do you do?
 - How do you describe your socioeconomic status?

- Section B: Media & Information Practices
 - What type of phone do you use? How often do you use your phone throughout the day? What type of phone do you use? What do you use it for?
 - Do you have a PC at home or a laptop? Tell me more about how you use it.
 - On a daily basis, what kind of information do you encounter? What types of media are you exposed to? TV? Radio? Newspapers? Any other media? Please keep in mind that it’s not only the ones you’re actively seeking but also the ones that come across your way.
 - Which ones do you prefer? Why? Did that preference change over time?
 - How do you make judgements or decisions, or generally evaluate the credibility of these sources?
 - Do you consider yourself a source? Who gets information from you?
 - How does your way of evaluation and/or choice of source vary across different settings? (home, work, leisure time, vacation, religious holiday, etc.)

- Section C: Elaborating on Participants’ Maps
 - Questions might vary depending on individual maps, but the common aim is to deepen understanding and clear up any areas of confusion. Examples of potential questions to be asked:

- I can see that you drew here what seems to be your home. Is that correct? Could you please elaborate more on that?
 - You made a few interesting lines between you at the center and those other sites on the peripheral? Would you mind talking more about that? Also, why does this item in particular not have a link to it? Why did you locate yourself at the center of the map?
 - You mentioned that you visit these sources less frequently than others. Any specific reasons behind that?
 - I cannot seem to locate social media on your map. Is that embedded somewhere or do you not think that social media is part of your map?
 - Is there a reason why you drew some elements larger than others?
 - Why are some of the lines dotted?
 - Do you think this map is representative of your normal day? How could this map change on a different / atypical day?
- Wrap-up:
 - “This is the end of our interview. Thank you so much for your time and input here. I might reach out to you if further clarification was needed. Also, please feel free to ask any questions now or send me an email at [author’s email address]. My email address is on the consent form too. Again, I would like to reassure you that all the information you provided is confidential. Thanks again!”