

Report 2007–2016: Our First 10 Years

“We have always depended on the kindness of reviewers ...”

LARRY GROSS

Editor

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When we began the *International Journal of Communication* 10 years ago we believed, but of course, couldn't be sure that our experiment in open-access, online-only, multi-media, free [to authors and readers] and copyright-free [under Creative Commons Licensing] scholarly publication would succeed. But, it is fair to say that we have succeeded beyond reasonable expectations, as evidenced by our inclusion in the ISI and other important citation systems after only five years, our high ranking by Google Scholar, and our steadily growing number of submissions and registered users. In 2016, we received 866 submissions in total, and our community of registered users grew to nearly 15,000.

International Journal of Communication

Report: 2007–2016

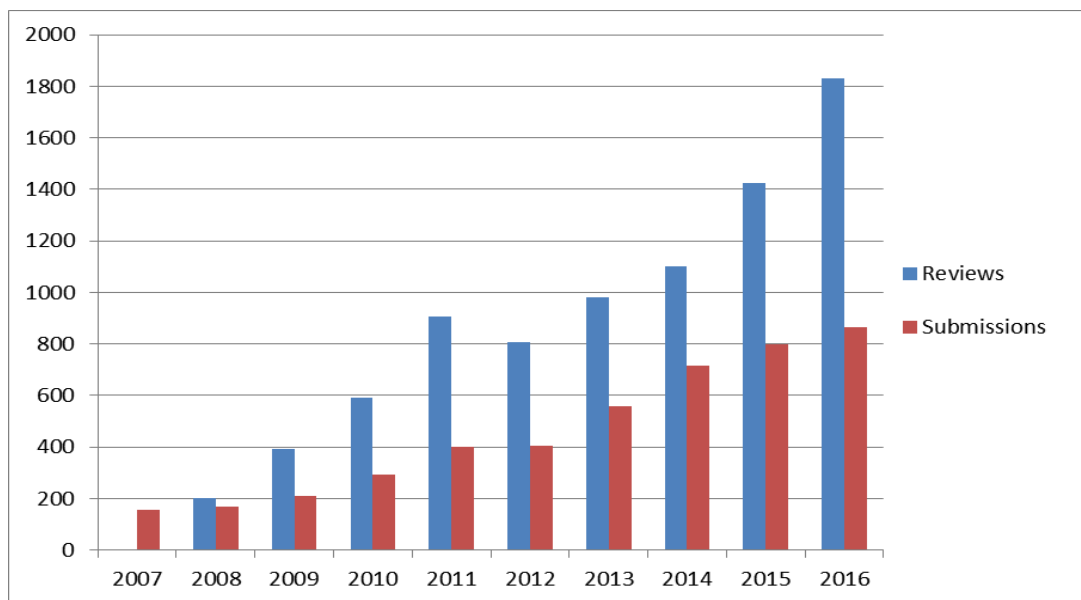


Figure 1. IJoC annual publication figures 2007–2016.

Compiled by Mary O'Reilly

Table 1. IJoC Performance 2007–2016.

Volume	Total Submissions	Submissions by Category	% Accepted	Total Vol. Reviews	Total Published Articles	Total Registered Users
Vol. 1 2007	159	102 Research Articles 0 Special Section Articles 23 Features 34 Book Reviews	45% 0% 96% 91%	N/A	109	1,474
Vol. 2 2008	173	136 Research Articles 0 Special Section Articles 16 Features 21 Book Reviews	33% 0% 88% 100%	202	75	2,385
Vol. 3 2009	212	159 Research Articles 6 Special Section Articles 7 Features 40 Book Reviews	25% 100% 71% 83%	393	83	3,334
Vol. 4 2010	294	205 Research Articles 17 Special Section Articles 26 Features 46 Book Reviews	29% 65% 88% 89%	591	98	4,429
Vol. 5 2011	402	228 Research Articles 67 Special Section Articles 70 Features 37 Book Reviews	20% 48% 71% 86%	906	146	5,966
Vol. 6 2012	406	288 Research Articles 50 Special Section Articles 37 Features 31 Book Reviews	8% 51% 68% 87%	805	151	7,447
Vol. 7 2013	557	295 Research Articles 60 Special Section Articles 26 Features 80 Book Reviews	14% 69% 43% 91%	982	204	9,026
Vol. 8 2014	715	307 Research Articles 83 Special Section Articles 6 Forum 13 Features 61 Book Reviews	14% 69% 43% 91%	1,103	230	10,784
Vol. 9 2015	797	561 Research Articles 175 Special Section Articles 25 Features 36 Book Reviews	16% 59% 28% 92%	1,425	89 104 7 33 233	12,639
Vol. 10 2016	866	599 Research Articles 159 Special Section Articles 20 Forum 28 Features 60 Book Reviews	28% 77% 55% 29% 82%	1,829	170 123 11 8 49 361	14,930

*Percentages for peer-reviewed submissions may not add up to 100%, as items that are resubmitted are either accepted, declined, or still in process and carries over from previous year(s). *Compiled by Mary O'Reilly*

All of this is impressive, we hope you agree. But we couldn't have done it without the dedicated, unpaid volunteer labor provided by the more than 1,800 reviewers in the past two years who have provided thoughtful and helpful reviews to our authors and thus enabled us to edit and publish a truly international interdisciplinary journal that, while centered in communication, is open and welcoming to contributions from the many disciplines and approaches that meet at the crossroads that is communication study (Table 9).

Our international reach can be seen in the increase in the number of countries from which we receive submissions, which is now just over 100 each year (Table 2).

Table 2. Number of Countries that IJoC Submissions Originate 2007–2016.

Volume	Year	# of Countries
1	2007	11
2	2008	14
3	2009	18
4	2010	21
5	2011	26
6	2012	24
7	2013	48
8	2014	66
9	2015	104
10	2016	105

One of the affordances of our format is that we can give space to valuable contributions that fall outside the typical scholarly journal's territory (Table 6). In addition to traditional scholarly articles, we publish Features, a category that includes opinion pieces and other articles that take positions, offer perspectives and make interventions into our field's ongoing conversations. We also have continued the Forum section initiated in 2014, to encourage and facilitate moderated conversations on stimulating topics. Finally, and certainly not least, we publish Book reviews; but more on that later.

Special Sections

In addition to the standard research articles—89 in 2015 and 170 in 2016—we published 10 Special Sections¹ in 2015 and 15 in 2016. That means that we published 104 Special Section articles in 2015 and 123 in 2016 (Table 3).

Since we began publishing Special Sections in 2010, we have published a total of 58 Special Sections (see Table 4 for a listing), edited by scholars from around the world, and calling on the reviewing services of hundreds of colleagues in many disciplines. Not surprisingly, given the nature of special issues/sections, which often include solicited articles, the acceptance rate for Special Section is typically higher than for individually submitted articles, but these articles do in fact undergo more extensive review, as the Section editors solicit blind peer-reviews and once they have approved an article it also undergoes editorial review by the IJoC editor. Several of our Special Sections have also been published as ebooks and are available on Amazon (see annenbergpess.com).

¹ Our term for Special Issues, because we publish continuously all year without breaking into issues.

With all of this traffic, we strive to maintain an efficient flow through the editorial process. Largely due to the dedication of [most of] our reviewers, we have been able to keep our average time-to-decision to 88 days. Most of our articles undergo one round of revision, and, once an article is accepted, it typically will be published within a month.

Table 3. Special Section Performance 2007–2016.

Volume	Total Submissions	% Accepted	Total Published Articles
Vol. 1 2007	NA	NA	NA
Vol. 2 2008	NA	NA	NA
Vol. 3 2009	NA	NA	NA
Vol. 4 2010	NA	NA	NA
Vol. 5 2011	114	53%	60
Vol. 6 2012	70	89%	62
Vol. 7 2013	75	83%	66
Vol. 8 2014	105	72%	75
Vol. 9 2015	105	72%	93
Vol. 10 2016	159	77%	123

Table 4. Special Sections 2010–2016.**Vol. 4 (2010)**

1. Structural Media Pluralism
2. Global Financial Crisis
3. SSRC
4. China Media Colloquium
5. Bodytalk

Vol. 5 (2011)

1. Network Theory
2. New Media in International Contexts
3. Academic Labor
4. Communication as a Discipline
5. The Arab Spring and the Role of ICTS

Vol. 6 (2012)

1. Broadband Adoption
2. Information Capacity
3. Piracy Cultures
4. The Future of Journalism: Networked Journalism
5. The Classroom as Newsroom
6. Management in the Digital Age
7. The Founding Parents of Communication
8. The Happiness Game
9. Transnational Connections

Vol. 7 (2013)

1. Doing It: Methodological Challenges of Communication Research on Sexuality
2. Turkey, the Middle East and the Media
3. Critical Communication History
4. Green Movement: Digital Ethnography, Resistance Art and Communication Media in Iran
5. Breaking Boundaries: Working Across the Methodological and Epistemological Divide in the Study of Political Entertainment
6. Communication Research: Views from Latin America

Vol. 8 (2014)

1. Media, Hot and Cold: Temperature is a Media Problem
2. WikiLeaks: From Popular Culture to Political Economy
3. Transmedia Critical: Empirical Investigations into Multiplatforms and Collaborative Storytelling
4. Critiquing Big Data: Politics, Ethics, Epistemology
5. Arab Revolutions: Breaking Fear
6. Communication, Crisis, and Global Power Shifts
7. Participations: Dialogues on the Participatory Promise of Contemporary Culture and Politics
8. Kanonizing Katz

Vol. 9 (2015)

1. Battlefields, Experiences, Debates: Latin American Struggles
2. Communication in Action: Bridging Research and Policy
3. Toward a European Public Sphere? The Promise and Perils of Modern Democracy in the Age of Digital and Social Media
4. Max Weber and Digital Divide Studies
5. The Role of Qualitative Methods in Political Communication Research: Past, Present, and Future
6. What Does the Selfie Say? Investigating a Global Phenomenon
7. Public Service Media and Exposure Diversity
8. Opinion Leadership Revisited: A Classical Concept in a Changing Media Environment
9. Piracy and Social Change: Revisiting Piracy Cultures
10. Audiences Across Media: A Comparative Agenda for Future Research on Media Audiences

Vol. 10 (2016)

1. Working for Internet Freedoms: Network Neutrality in the United States and the Labors of Policy Advocacy
2. Online Entertainment: A New Wave of Media Globalization?
3. Mediating Time: Temporalizing Media
4. Automation, Algorithms, and Politics: Political Communication, Computational Propaganda, and Autonomous Agents
5. Climate and Sustainability Communication
6. Doing the Talk: Discussion, Dialogue, and Discourse in Action
7. Communication Activism Research: Engaged Communication Scholarship for Social Justice
8. Shift or Stasis: Questioning Global Communication Power
9. Building the BRICS: Media, Nation Branding and Global Citizenship
10. Media Genealogy: Technological and Historical Engagements of Power
11. Going About the City: Methods and Methodologies for Urban Communication Research
12. Babel and Globalization: Translating in the 21st Century
13. Constructing Public Space: Global Perspectives on Social Media and Popular Contestation
14. The Management of Visibilities in the Digital Age
15. Imagining Futuretypes: A Seat at the Nerd Table

Book Reviews

And now, book reviews. From the initial conception of the journal, one of our priorities has been to secure and publish a large number of book reviews. As we all know, our wide ranging, multi-disciplinary field includes those who primarily communicate the results of their scholarship via peer reviewed journals, as well as scholars who produce monographs published by university presses and academically-oriented trade presses [e.g., Peter Lang, Polity, Routledge, SAGE, etc.]. Some of our colleagues have published both journal articles and books.

In the realm of journal articles we are all now familiar, if not necessarily happy with the dominant system of ranking and assessment—ISI indexing, impact ratings, etc.—that are expected and carefully scrutinized by personnel committees, departmental and university administrators and even governmental agencies. This is not the occasion for elaborating the many objections to this measurement regime but these assessment systems are in place and scholars whose research appears in journals can presume that their work will be evaluated in these terms.

In the case of scholars whose work appears in book form there are no such familiar ranking, citation and impact scores available for those who wish to assess the importance of our work. Again, just noting facts of life, not endorsing current systems of assessment. Granted, there are a number of recognition mechanisms available for noting achievements in the domain of books. Awards are given by professional associations—both ICA and NCA give out book awards each year, as do many of their divisions, and as do other scholarly associations. But, of course, there are many more books published each year than any award committee will be able to consider. And, it seems safe to say, there will be many more highly deserving books published each year than any current award system will be able to recognize. A great many authors of excellent books will find their work un-recognized by our limited award mechanisms—you know who you are.

Of course, you are thinking, the way books are noted, assessed, recognized, etc., is through book reviews published in our scholarly journals. This is certainly the view of university personnel committees, deans and provosts, who routinely expect that appointment, tenure and promotion files will contain laudatory reviews of the books written by scholars whose work appears in this form.

But, in the case of communication scholars, these expectations are not necessarily realistic. For department chairs who have to prepare and submit dossiers to university personnel committees, it is certainly awkward to admit that, while our field values and believes in the importance of scholarly books, we do not manifest these values and beliefs by actually, you know, reviewing them. In case this seems over-stated, here is some data.

Among the ICA journals, only the *Journal of Communication* pays any serious attention to book reviews, and they have improved their performance notably under the current editor. Among NCA journals, only the *Quarterly Journal of Speech* is shouldering this responsibility. Other leading communication journals, *New Media and Society* and *Media, Culture and Society* in particular, are also contributing to the solution of this problem (see Table 5).

Table 5. Book Reviews in the Past Two Years.

	<u>2015</u>	<u>2016</u>
<i>International Journal of Communication</i>	33	49
<i>Quarterly Journal of Speech</i>	32	18
<i>New Media & Society</i>	17	24
<i>Media, Culture & Society</i>	21	14
<i>Journal of Communication</i>	11	17
<i>Communication Review</i>	4	5
<i>Communication, Culture & Critique</i>	2	1

While it is gratifying to be able to say that IJoC is doing more in this domain than the other communication journals, we are all collectively failing to do what needs to be done.

Book Reviewing as a Communal Responsibility

And, it's more than the numbers, it is also the reviewers. When I look back over the reviews in the *Journal of Communication* in earlier decades of the 1980s and 1990s, I see many old friends—some scholars at the time, some not-so-senior scholars then, who now are. To be blunt, it was the case then that communication scholars at all career stages saw book reviewing as one of the things they did as members of the community. Today, truth be told, most of the reviews in IJoC—and this is not unusual—are written by doctoral students and some junior scholars, despite their concern that this “won't count” where it matters. And, of course, the citation and impact formulas do not include book reviews. But senior scholars, whose careers are established, who are no longer being reviewed for tenure or promotion, cannot claim that they are reluctant to review books because they “don't count.”

Some more data. The field of sociology includes the journal *Contemporary Sociology* that is largely a book review journal. A typical issue contains eight review essays, 35 individual reviews and 20 brief reviews. And this journal appears six times a year.

What we have here is a failure of communal responsibility. For many of us, books are the primary forum in which we write, in which we encourage our students to write, and which we turn to for illumination and intellectual enrichment. But we do not—as a community, take on the obligation to support, recognize and maintain the viability of this arena of scholarship. As it stands now, while each of us hopes for reviews of our own books—enthusiastic raves, of course, but really, any serious attention to and engagement with the work we have spent years researching and writing—very few of us are willing to invest our own time in doing onto others what we wish they will do onto us. This is shameful.

Book Review Editors

This situation makes the challenge facing a book review editor nearly insurmountable. In the past year we have decided to take a more direct approach, and have started sending lists of books available for review to our list of nearly 15,000 registered readers, and ask for expressions of interest. The response has been gratifying—literally hundreds of emails in a very short time—and we have been selecting reviewers and mailing review copies at a much faster pace. The results already show an increase in the number of reviews we receive, and we have made the acquaintance of numerous discerning and excellent reviewers we hope will continue to review books in IJoC. Given the success of this new approach, we are pleased to thank our three long-time book review editors, Gustavo Cardoso, Josh Kun and Jack Linchuan Qiu for their service and welcome them to our Editorial Board. We hope that our readers, and the many colleagues who are writing and publishing books, can look forward to an ever greater volume of incisive and engaged book reviews.

With Thanks

All of this brings us back to where we started this report. The editing and production of a scholarly journal is a communal affair. In the case of IJoC this begins with the vision and generosity of the USC Annenberg School for Communication and Journalism, which provides the crucial institutional support that allows us to provide a true Open Access journal at no charge to authors, available to all readers under the Creative Commons licensing. IJoC is also made possible by the pioneering contributions of the Public Knowledge Project's Open Journal System that provides us with the open source software we depend upon. But all of this would be for naught were it not for the volunteer efforts of the hundreds of colleagues around the world who demonstrate the viability of the communal project that is peer reviewed scholarship. We couldn't do it without you.

A special thanks to our invaluable editorial staffers who work tirelessly in maintaining the day-to-day operation, the smooth-running of the refereeing process, and who provide insightful and helpful research. Many of these research assistants who have moved on to other positions still give generously of their time and expertise.

Table 6. Editorial Staff 2015–2016.

Sara Clayton
Samantha Close
Alex Forbess
Mark Hannah
David Hautefeuille
Renyi Hong
Jin Huang
David Jeong
Erin Kamler
Jillian Kwong
Melissa Loudon
Theo Mazumdar
William McClain
Peter Morley
Mary O'Reilly
Mikel Petrossian
Kelly Song
Alana Tabak
Lin Zhang

And to our capable IT folks who keep our journal fully operational 24/7, we thank you.

Table 7. IT Support 2015–2016.

Mike Mauro
Frank Miuccio
Carlos Villa

Table 8. Total 105 Countries of Origin for IJoC Submissions 2007–2016.

Country	Submissions		
United States	1416	North Korea	12
India	203	Greece	11
United Kingdom	150	Hungary	11
Canada	136	Ireland	11
Spain	120	Argentina	10
China	99	Qatar	10
Australia	88	Colombia	9
Germany	76	Japan	9
South Korea	73	Russian Federation	9
Turkey	69	Czech Republic	8
Israel	65	Saudi Arabia	8
Nigeria	65	Ecuador	7
Brazil	60	Romania	7
Netherlands	57	Tunisia	7
Sweden	57	United Arab Emirates	7
Hong Kong	55	Ghana	5
Iran, Islamic Republic of	50	Bahrain	4
Pakistan	45	Estonia	4
Malaysia	38	Ethiopia	4
Italy	33	Kuwait	4
New Zealand	29	Lebanon	4
Taiwan, Province of China	29	Macao	4
France	28	Thailand	4
Norway	27	Croatia	3
Chile	26	Czechoslovakia (former)	3
Mexico	25	Grenada	3
Portugal	25	Jordan	3
Singapore	24	Latvia	3
Belgium	22	Morocco	3
Denmark	22	Viet Nam	3
Kenya	22	Algeria	2
Indonesia	21	Iraq	2
South Africa	21	Libya	2
Austria	20	Nepal	2
Finland	20	Palestine, State of	2
Switzerland	20	Peru	2
Philippines	19	Puerto Rico	2
Egypt	18	Serbia	2
Poland	18	Slovenia	2
Bangladesh	14	Sri Lanka	2
Cyprus	14	Uganda	2
		Uruguay	2

Azerbaijan	1
Bolivia	1
Bosnia and Herzegovina	1
Botswana	1
Brunei Darussalam	1
Bulgaria	1
Costa Rica	1
Cuba	1
Dominica	1
Jamaica	1
Kazakhstan	1

Luxembourg	1
Macedonia	1
Malta	1
Oman	1
Saint Helena	1
Trinidad and Tobago	1
Turks and Caicos Islands	1
Ukraine	1
Venezuela	1
Yemen	1
Zimbabwe	1

Compiled by Mary O'Reilly

Table 9. IJoC Reviewers 2015–2016. (Total 1,826 reviewers)

Abdelmoez, Joel Wiklund	Aldrich, Daniel P.
Abdulla, Rasha	Alexanyan, Karina
Abe, Yasuhito	Alford, Matthew
Abel, Sue	Alhabash, Saleem
Abidin, Crystal	Alhossary, Abeer
Abidin, Muhammad Zainal	Ali, Christopher
Abril, Eulalia	Allagui, Ilhem
Acheson-Clair, Kris	Allmer, Thomas
Aday, Sean	Almiron, Nuria
Adoni, Hanna	Alonso, Andoni
af Segerstad, Ylva Hård	Alper, Meryl
Afifi, Walid	Alvaray, Luisela
Agapie, Elena	Alvares, Claudia
Agarwal, Sheetal	Alvarez, Sonia E.
Agur, Colin	Alves Pinto, Thiago
Ahern, Lee	Alzouma, Gado
Akhavan, Niki	Amankwah, Adwoa Sikayena
Ahmed, Miriam	Amaral, Adriana
Ahn, Hyejeong	Amaya, Hector
Ahn, Ji-Hyun	An, Jisun
Aiello, Giorgia	Ananny, Mike
Ajana, Btihakj	Anarbaeva, Samara
Akerlof, Karen	Anderson, C.W.
Akishina, Tatiana	Anderson, James
Akser, Murat	Anderson, John
Al-Ghazzi, Omar	Anderson, Kenton
Albrecht, Michael Mario	Andrejevic, Mark
Albrecht, Steffen	Andrews, Lynda
Albu, Oana	Andsager, Julie
Albury, Kath	Ang, Peng

Anima-Korang, Angela
Ankerson, Megan
Anstead, Nick
Appel, Markus
Appiah, Osei
Appleby, Paul Robert
Archetti, Cristina
Ardèvol-Abreu, Alberto
Ardevol, Elisenda
Arellano, Wilma
Arendt, Florian
Arkhangelskaya, Irina
Armando, Ade
Arnold, Anne-Katrin
Aronczyk, Melissa
Aronson, Jonathan
Arora, Payal
Arriagada, Arturo
Arsenault, Amelia H.
Arsenault, Dominic
Asen, Robert
Ashfaq, Ayesha
Askanius, Tina
Asmolov, Gregory
Asquith, Kyle
Atkinson, Matthew C.
Attias, Bernardo
Aufderheide, Patricia
Ausserhofer, Julian
Austin, Erica
Ayub, Nailah
Babrow, Austin
Baca, Carlos
Bachman, David
Backholm, Klas
Baden, Christian
Badr, Hanan
Badran, Yazan
Baek, Young
Bailard, Catie Snow
Bailey, Michael
Baiocchi, Safina
Bakir, Vian
Bakshy, Eytan
Baldasarri, Delia

Baldassar, Loretta
Baldwin-Philippi, Jessica
Balint, Katalin
Ball-Rokeach, Sandra
Ballard, Richard
Balmaeva, Svetlana
Bandelli, Daniela
Banks, John
Bannerman, Sara
Bantimaroudis, Philemon
Bar, Francois
Barassi, Veronica
Barchard, Kimberly
Barkho, Leon
Barmé, Geremie
Barnes, Renee
Barnett, Barbara
Barnidge, Matthew
Baroffio, Daniela
Barranquero, Alejandro
Barreneche, Carlos
Bartlett, Jennifer
Basham, Victoria
Başkan, Filiz
Basu, Ambar
Basu, Laura
Bauder, Harald
Baym, Geoffrey
Bayrak, Ergin
Beall, Jeffrey
Beam, Michael
Beasley, Vanessa
Becker, Christine
Beckett, Angharad
Beddows, Emma
Beder, Sharon
Behlil, Melis
Behm-Morawitz, Elizabeth
Bekhit, Elsayed
Belanger, Patrick
Belch, Michael (Mickey)
Bell, Carole Viola
Belodedova, Irina
Beltrán, Mary
Ben-David, Anat

Ben-Eliezer, Uri
Benesch, Susan
Benford, Robert
Benkler, Yochai
Benshoff, Harry
Berglez, Peter
Bermejo, Fernando
Berrio-Zapata, Cristian
Berry, Chris
Berry, Mike
Berstein-Sierra, Samantha
Best, Joel
Beyer, Audun
Bhattacharya, Himika
Bichard, Shannon
Bielby, Denise
Bigman-Galimore, Cabral
Bilandzic, Helena
Bimber, Bruce
Birnholz, Jeremy
Bissell, Kimberly
Blagoev, Dimitar
Blake, Elizabeth
Blank, Grant
Bleakley, Amy
Blevins, Jeffrey
Blondheim, Menahem
Blumenfield, Tami
Boase, Jeffrey
Bock, Mary Angela
Boczkowski, Pablo
Bode, Leticia
Bodroghkozy, Aniko
Boellstorff, Tom
Boesel, Whitney
Bogdanic, Aleksandar
Bogost, Ian
Boland, Alana
Bond, Bradley
Bondebjerg, Ib
Boni, Marta
Bonner, Michelle
Bonola, Anna Paola
Boomgaarden, Hajo
Booth, Paul
Borja Albi, Anabel
Bos, Linda
Botes, Johannes M.
Botta, Renee
Bouchard, Julie
Boukes, Mark
Boulianne, Shelley
Bourdaa, Melanie
Bowman, Karlyn
Bowrey, Kathy
Boyd-Barrett, Joseph Oliver
Boyd, Douglas
Boydstun, Amber
Boykoff, Jules
Boyland, Emma
Boyle, Michael
Boylston, Tom
Bozatzis, Nikos
Brabham, Daren Carroll
Bradford, Roisin
Brake, David Russell
Brandimarte, Laura
Braslett, James
Bratich, Jack
Braun, Joshua
Breen, Marcus
Breslow, Harris
Brevini, Benedetta
Brewer, Paul R.
Brey, Philip
Briant, Emma
Britt, Rebecca
Broad, Garrett
Brody, Evan
Brooten, Kyle
Brooten, Lisa
Brosius, Hans-Bernd
Brough, Melissa
Brown, Ashley
Brown, Ian
Brown, William
Brownsword, Roger
Brundidge, Jennifer Susan
Bruner, Michael
Büchi, Moritz
Buckingham, David
Budarick, John

Buente, Wayne
Bugden, Dylan
Bulger, Monica
Burkart, Roland
Burri, Mira
Burroughs, Benjamin
Burrow, Anthony
Busselle, Rick
Bustamante, Celeste
Butterworth, Michael
Byerly, Carolyn
Cabanés, Jason Vincent
Cai, Deborah
Cai, Yongshun
Calazans, Patricia
Caliendo, Stephen
Callahan, Clark
Callahan, Ewa
Calvo, Angel
Camaj, Lindita
Cameron, Jenny
Cammaerts, Bart
Campbell, John Edward
Campbell, Karlyn K
Campbell, Rook
Campbell, Scott
Campos, Milton
Cañizález, Andrés
Canter, Lily
Cantijoch, Marta
Cao, Deborah
Cao, Xiaoxia
Carlson, Maria
Carney, Zoe Hess
Carpenter, Serena
Carragee, Kevin
Carroll, Craig E.
Carvajal, Miguel
Carwile, Amy
Casanova, Jair Vega
Casilli, Antonio
Cassara, Catherine
Cassidy, Bill
Castelluccia, Claude
Castillo, Antonio

Castro Herrero, Laia
Cha, Jiyoung
Chakravartty, Paula
Chalaby, Jean
Chan, Anita
Chan, Michael
Chan, Sin-wai
Chang, Hui-Ching
Chang, Pamara
Chang, Tsan Kuo
Chatterjee, Joyee
Chaudhri, Vidhi
Chawla, Devika
Cheek, Timothy
Chen, Hsuan-Ting
Chen, Liu B.
Chen, Wenhong
Chen, Zhuojun Joyce
Chiang, Howard
Chidgey, Red
Chilton, Paul
Ching, Yau
Chiozza, Giacomo
Chiumbu, Sarah
Chmiel, Agnieszka
Cho, Jaeho
Cho, Jinman
Cho, Michelle
Cho, Moonhee
Choi, Jong Kun
Choi, Jung-Bong
Choi, Sujin
Chopra, Rohit
Chopra, Rohit
Chou, Hsuan-Yi
Chow-White, Peter
Christenfeld, Nicholas
Christensen, Christa
Christensen, Christian
Christensen, John
Christensen, Lars Thager
Christopherson, Susan
Chuma, Wallace
Chung, Deborah
Chung, Steven

Chung, Wonjun
Ciaglia, Antonio
Cin, Sonya Dal
Cinato, Lucia
Clark, Douglas
Clark, Joshua
Clark, Lynn Schofield
Claster, Andrew
Clayton, Sarah
Clements, Rachel
Clerwall, Christer
Click, Melissa
Clifford, J. Sadie
Close, Samantha
Coddington, Mark
Cody, Michael
Coe, Kevin
Cogburn, Derrick
Cohen, Akiba
Cohen, Jonathan
Coleman, Cynthia Lou
Coleman, Renita
Coleman, Stephen
Collins, Sue
Condis, Megan
Condry, Ian
Conway, Kyle
Cooley, Skye Chance
Cooper, Glenda
Cooren, Francois
Copeland, Lauren
Corner, John
Cornia, Alessio
Correa, Teresa
Coryat, Diana
Costanza-Chock, Sasha
Cotten, Sheila R.
Cotter, Colleen
Cottle, Simon
Couvering, Elizabeth Van
Covello, Vincent
Craig, David
Craig, Robert
Cramer, Benjamin
Crawford, Kate
Creemers, Rogier
Cribb, Robert
Cronqvist, Marie
Cruikshank, Sally Ann
Cruz, Edgar
Cucinelli, Giuliana
Cuman, Andrea
Cunningham, Stuart
Curtin, Melissa L.
Cushion, Stephen
D'Angelo, Paul
Dahlstrom, Michael
Dai, Jia
Daku, Mark
Damas, Susana
Danielsen, Anne
Danowski, James
Das, Enny
Dassopoulos, Andrea
david, clarissa
Davidson, Roei
Davis, Courtney
Day, Amber
de Albuquerque, Afonso
De Almeida, Heloisa
De Bruycker, Iskander
de Castell, Suzanne
de Graaf, Anneke
de Kloet, Jeroen
De Vries, Pierre
de Waal, Ester
Dean, Jodi
Dejmanee, Tisha
Della Ratta, Donatella
Deller, Ruth
Delli Carpini, Michael
DeLuca, Kevin
Demetrovics, Zsolt
Dencik, Lina
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Depoe, Stephen
Dermody, Janine
Desiris, Marco
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Dhanesh, Ganga S.

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 Doherty, Stephen
 Dombroski, Kelly
 Domingo, David
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 Donders, Karen
 Donkin, Ashley
 Donoghue, Courtney
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 Douai, Aziz
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 Downing, John D.H.
 Drake, William J.
 Dresner, Eli
 Driscoll, Kevin
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 Dvir-Gvirsman, Shira
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 Echevarria, Julio
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 Egenfeldt-Nielsen, Simon
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 el-Nawawy, Mohammed
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 Elmelund-Praestkaer, Christian
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 Enghel, Florencia
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 Erstad, Ola
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 Finch, Kelsey
 Fiskesjo, Magnus
 Fitzpatrick, Kathy R.
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 Flew, Terry
 Flyverbom, Mikkel
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Foster, Kevin
Fought, Carmen
Fox, Julia
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Frazier, Taj
Freedman, Des
Freedman, Eric
Freelon, Deen
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French, Martin
Frère, Marie-Soleil
Fridkin, Kim
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Frosh, Paul
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Fuentes-Bautista, Martha
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Funke, Peter
Fussell, Susan
Gackowski, Tomasz
Gade, Peter
Gaetano, Arianne
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Garcia, Victor
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 Gregg, Peter
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 Gueneli, Berna
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 Habel, Philip
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 Hall, Todd
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 Hand, Martin
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 Harsin, Jayson
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 Hart, Sol
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Hong, Sun-Ha
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Mano, Winston
Mansell, Robin Elizabeth
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McDowell, Stephen D.
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McLaughlin, Bryan
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McNutt, Myles
McPherson, Miller
McQueen, David
McStay, Andrew
Medders, Ryan
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Meyer, Norman
Meyers, Oren
Meyrowitz, Josh
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 Moyer-Gusé, Emily
 Muddiman, Ashley
 Mueller, Milton
 Mumby, Dennis
 Murrell, Colleen
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 Mutz, Diana
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 Negus, Keith
 Neiger, Motti
 Nelissen, Sara
 Neuberger, Christoph
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 Neuwirth, Kurt
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 Nimrod, Galit
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 Park, Ji Hoon

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Pierson, Jo
Pilny, Andrew
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Pinon, Juan
Pintak, Lawrence
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Poole, Elizabeth
Pooley, Jefferson
Popescu, Marina
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Portwood-Stacer, Laura
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Postill, John
Postmes, Tom
Potter, James
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Powers, Matthew
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Previs, Kathy
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 Relly, Jeannine
 Rentschler, Carrie
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 Roberts, Jane
 Roberts, Molly
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 Robinson, Laura
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Shapiro, Judith	Smith, Sydney
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