**Mass Media and the Attraction of the Arts in Small Size Global Cities: The (Re)Distribution of Cultural Capital[[1]](#footnote-1)**

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Global cities have developed ambitious cultural policies to attract a qualified workforce, expecting a range of artistic amenities addressed to their social class. In parallel, the mass media has always been considered a key intermediary between the producers and consumers of cultural practices. However, what is the link between the use of mass media and the arts-led practices in small size global cities? Current research based on the Bourdieusian concept of *cultural capital*, shows that both practices are correlated and reveal a cultural distinction of a “two-headed” elite from other social groups. Luxembourg, a small-urbanized country is used as a case study to investigate the cultural distinction of the elites in this type of global city.

*Keywords: mass media, global cities, cultural capital, performing arts,*

*museum, mobility***.**

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