Dear editors of the *International Journal of Communication*,

Please find attached my research entitled, “Towards productive coexistence: A relational analysis of feminist counterpublic in Twitter K-pop fandom,” of which I am the sole author. I would like to submit the research for publication in the *International Journal of Communication.*

This research builds upon previous work on counterpublics by Warner (2002) to analyze networked counterpublics as an effective site for relational analysis. Instead of treating discourse as the main analytical lens for studying networked counterpublics, I introduce the concept of “relational strategies” to examine how oppositional actors can depolarize and transform the toxic relationalities of the dominant public sphere to create a space where counter-discourse can prosper.

For your convenience, I have provided below a set of potential reviewers for the manuscript, along with their affiliations and their email addresses. All of these scholars have published extensively on networked publics. King O’Riain, Abidin, and Hye Jin Lee have published on K-pop and K-pop fandom, and Kim and Jin Lee have published on feminism. None of these potential reviewers have direct familiarity with the submission.

Rebecca King O’Riain, Sociology, Social Sciences Institute, Maynooth University, rebecca.king-oriain@mu.ie

Crystal Abidin, School of Media, Creative Arts and Social Inquiry, Curtin University, crystal.abidin@curtin.edu.au

Jinsook Kim, Department of Film and Media, Emory University, jinsook.kim@emory.edu

Hye Jin Lee, USC Annenberg School for Communication and Journalism, University of Southern California, hyejin@usc.edu

Jin Lee, School of Media, Creative Arts and Social Inquiry, Curtin University, jin.lee@curtin.edu.au

Many thanks, and I look forward to your response.

Sincerely,

Yena Lee